

Workshop Wish List

By Rabi'a

Before the workshop "season" begins, I thought that I would make a workshop wish list. Please remember that this is MY wish list – you don't like it or don't agree - please feel free to make your own wish list. I wish

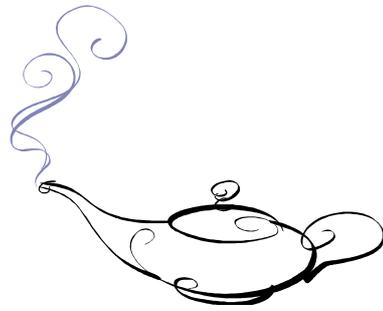
1. **No Link Chasing:** To receive all pertinent information at one time - no "click this link and search my website." I would like to open my email and be able to know who is teaching, what day, what time, location, and what is being taught, without having to search for it. I honestly believe that sponsors who send emails that say click this link and then when you get to the web site you have to push a few more buttons are trying to weed out the weak and only get the most determined/hardy dancers to sign up.



2. **Name That Song:** To be told the name of the song and CD when a choreography is going to be taught. This would enable me to become familiar with the music before the workshop and thus make learning the choreography easier. If the music is older or difficult to obtain, please have CDs of the song available for purchase.

3. **Just A Little Longer:** To have more mini workshops that last 2 - 2½ hours. They are more economical for the sponsor as well as for me. Also, this is about the length of time of my stamina.

4. **Trim The Warm Ups:** To have warm-ups last about 10 minutes. When I'm paying \$20 per hour for a dance class, I expect to get a dance class. I don't want to waste 30-45 minutes of the time (and my money) on warm-ups. If people need more time to warm up they should arrive



early and do so on their own before the class begins.

5. **Watch That Clock:** To start on time and stay on time. Nothing worse than arriving on time and having to wait around while someone gets their act together.



6. **Stay On Task:** To have the instructor teach dance. Chatting is for breaks and lunch. Touchy feely exercises should be outlawed. Instructors have been hired to teach dance and so they should - again don't waste my time and money.

7. **Get More People In The Door:** To have more people attend. Whatever happened to dancers wanting to learn all they could about that which they love? Lack of attendance means the sponsor loses money and probably won't put on another workshop.

8. **Shopping!** To have vendors. Back in the day, vendors at workshops were the only way that you could purchase your bellydance stuff. The internet has made it easier to acquire things but I do miss being able to see and touch. See #7 - lack of purchases at workshop leads to vendors not being willing to come.



9. **Whole Dance:** To have the whole choreography taught. I know that one can always take a few steps or combinations from a choreography but I hate learning half a dance. If students are going to repeatedly go over a choreography for a couple of hours, they should be able to go home with a finished dance. If a teacher is afraid of others performing her choreography, she should not teach it.

10. **Fun Socializing:** To have fun learning something new while connecting with old friends and making new ones.